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## The OCAM Series HDMI Camera Help Manual



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## 1 OCAM Series HDMI Camera Application



Figure 1 The OCAM Series HDMI Camera

The OCAM Series HDMI Camera is intended for acquisition of digital images from stereo microscopes, biological microscopes. Here are basic characteristics of the camera:

- HDMI camera with Sony Exmor/STARVIS back-illuminated CMOS sensor
- Supports USB voice control module, enabling real-time control of the camera through voice commands for taking photos, recording videos, freezing, and other operations
- Supports scanning gun to capture images
- Embedded XCamView software for controlling cameras with measurement, grid line overlay, and custom templates functions
- Providing automatic measurement functions such as automatic edge finding, parallel line distance measurement and rectangle measurement
- USB flash drive for captured image and video storage, support local preview and playback, picture to picture, picture to video comparison functions
- Excellent ISP with functions such as dark enhancement, sharpening, and 3D denoising
- Supports quick switching of default modes for biological and stereoscopic microscopes, making it convenient for users to in different scenarios

## 2 OCAM Series HDMI Camera Datasheet and Functions (4)

| Order Code    | Sensor & Size(mm)                   | Pixel(μm) | G Sensitivity<br>Dark Signal           | FPS/Resolution     | Binning | Exposure(ms) |
|---------------|-------------------------------------|-----------|--|--------------------|---------|--------------|
| OCAM4K8MPA    | Sony IMX678(C)<br>1/1.8"(7.68x4.32) | 2.0x2.0   | 1364mv with 1/30s<br>0.15mv with 1/30s | 30@3840*2160(HDMI) | 1x1     | 0.04~1000    |
| OCAM4K8MPB    | Sony IMX415(C)<br>1/2.8"(5.57x3.13) | 1.45x1.45 | 300mv with 1/30s<br>0.13mv with 1/30s  | 30@3840*2160(HDMI) | 1x1     | 0.04~1000    |
| OCAM1080P2MPA | Sony IMX385(C)<br>1/2"(7.2x4.05)    | 3.75x3.75 | 1175mv with 1/30s<br>0.15mv with 1/30s | 60@1920*1080(HDMI) | 1x1     | 0.04~1000    |
| OCAM1080P2MPB | Sony IMX462(C)<br>1/2.8"(5.57x3.13) | 2.9x2.9   | 921mv with 1/30s<br>0.15mv with 1/30s  | 60@1920*1080(HDMI) | 1x1     | 0.04~1000    |



Figure 2 OCAM Series HDMI Camera Interface Panel Diagrams

| Interface or Button                                    | Function Description   |
|--|--|
| DC12V  | Power adapter connector (12V/1A)   |
| LED  | LED status indicator   |
| USB  | Connect USB mouse for easy operation with embedded <a href="#">XCamView</a> software<br>Connect USB flash drive to save pictures and videos<br>Connect USB voice control for enable real-time control of camera snap, recording, freezing, and other operations  |
| HDMI   | Comply with HDMI1.4 standard. 4K/1080P format video output and supporting automatic switch between 4K and 1080P format according to the connected monitors ( <a href="#">OCAM4K8MPA</a> 、 <a href="#">OCAM4K8MPB</a> )<br>Comply with HDMI1.4 standard. 1080P format video output ( <a href="#">OCAM1080P2MPA</a> 、 <a href="#">OCAM1080P2MPB</a> )  |
| <b>Video Output Interface</b>                          | <b>Function Description</b>  |
| HDMI Interface   | Comply with HDMI1.4 standard<br>30fps@4K or 30fps@1080P( <a href="#">OCAM4K8MPA</a> 、 <a href="#">OCAM4K8MPB</a> );<br>60fps@1080P( <a href="#">OCAM1080P2MPA</a> 、 <a href="#">OCAM1080P2MPB</a> )  |
| <b>Other Function</b>                                  | <b>Function Description</b>  |
| Video Record   | Video format: 8M(3840*2160) H264/H265 encoded MP4 file( <a href="#">OCAM4K8MPA</a> 、 <a href="#">OCAM4K8MPB</a> )<br>8M(3840*2160) H264/H265 encoded MP4 file( <a href="#">OCAM1080P2MPA</a> 、 <a href="#">OCAM1080P2MPB</a> )<br>Frame rate during video record: 30fps( <a href="#">OCAM4K8MPA</a> 、 <a href="#">OCAM4K8MPB</a> );60fps( <a href="#">OCAM1080P2MPA</a> 、 <a href="#">OCAM1080P2MPB</a> )  |
| Image Capture  | 8M (3840*2160, <a href="#">OCAM4K8MPA</a> 、 <a href="#">OCAM4K8MPB</a> ) JPEG/TIFF image in USB flash drive<br>2M (1920*1080, <a href="#">OCAM1080P2MPA</a> 、 <a href="#">OCAM1080P2MPB</a> ) JPEG/TIFF image in USB flash drive   |
| Measurement Saving                                     | Measurement information saved in different layer with image content in Layered mode.<br>Measurement information is saved together with image content in Burn in Mode   |
| ISP  | <a href="#">Exposure</a> (Automatic / Manual Exposure) / <a href="#">Gain</a> , <a href="#">White Balance</a> , <a href="#">Sharpness</a> , <a href="#">3D Denoising</a> , <a href="#">Saturation Adjustment</a> , <a href="#">Contrast Adjustment</a> , <a href="#">Brightness Adjustment</a> , <a href="#">Gamma Adjustment</a> , <a href="#">Color Tone</a> , <a href="#">Dark Enhance</a> , <a href="#">Color to Gray</a> ,50HZ/60HZ Anti-flicker Function |
| Image Operation  | <a href="#">Zoom In/Zoom Out</a> (Up to 10X), <a href="#">Mirror/Flip</a> , <a href="#">Freeze</a> , <a href="#">Cross Line</a> , <a href="#">Compare</a> (Comparison function between real-time video and pictures on storage media, image to image comparison), <a href="#">Embedded Files Browser</a> , <a href="#">Video Playback</a> , <a href="#">various Measurement</a> Function   |
| <a href="#">Embedded RTC(Optional)</a>                 | To support accurate time on board  |
| <a href="#">Restore Factory Settings</a>               | Restore camera parameters to its factory status  |
| <a href="#">Multiple Language Support</a>              | English / Simplified Chinese   |
| <b>Operating Environment</b>                           |  |
| <a href="#">Operating Temperature</a> (in Centidegree) | -10°~ 50°  |
| <a href="#">Storage Temperature</a> (in Centidegree)   | -20°~ 60°  |
| <a href="#">Operating Humidity</a>                     | 30~80%RH   |

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|                  |                   |
|------------------|-------------------|
| Storage Humidity | 10~60%RH          |
| Power Supply     | DC 12V/1A Adapter |

### 3 Dimension of OCAM Series HDMI Camera

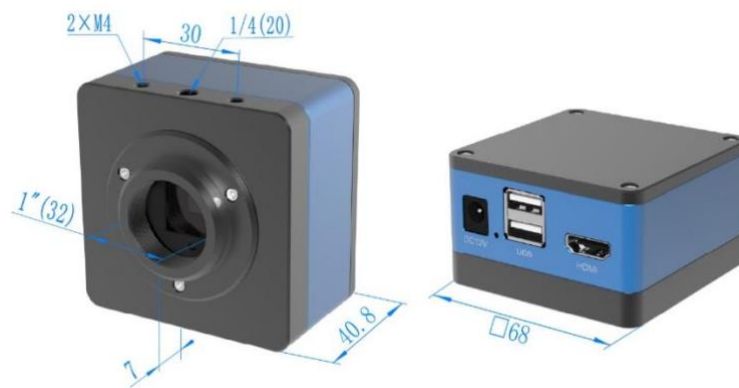


Figure 3 Dimension of OCAM Series

#### 4 OCAM Series HDMI Camera Packing Information



Figure 4 OCAM Series HDMI Camera Packing Information

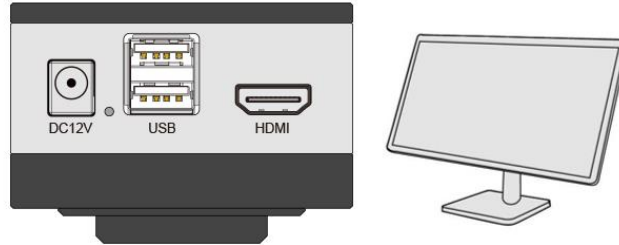
| Standard Packing List   |  |  |   |
|---|--|--|---|
| A   | Gift box: L:18.4cm W:17.8cm H:8.1cm  |  |   |
| B   | OCAM Camera (pls specify which model you want)   |  |   |
| C   | Power Adapter: Input: AC 100~240V 50Hz/60Hz, Output: DC 12V 1A<br><a href="#">American standard</a> : Model: POWER-U-12V1A(MSA-C10001C12.0-12W-US)<br><a href="#">European standard</a> : Model: POWER-E-12V1A(MSA-C10001C12.0-12W-DE) |  |   |
| D   | USB Mouse  |  |   |
| E   | HDMI Cable   |  |   |
| Optional Accessory  |  |  |   |
| F   | USB flash drive  |  |   |
| G   | Adjustable lens adapter  | C-Mount to Dia.23.2mm Eyepiece Tube<br>(Please choose 1 of them for your microscope) | 108001/AMA037<br>108002/AMA050<br>108003/AMA075   |
| H   | Fixed lens adapter   | C-Mount to Dia.23.2mm Eyepiece Tube<br>(Please choose 1 of them for your microscope) | 108005/FMA037<br>108006/FMA050<br>108007/FMA075   |
| <a href="#">Note</a> : For <b>G</b> and <b>H</b> optional items, please specify your camera type (C-mount, microscope camera or telescope camera), ToupTek engineer will help you to determine the right microscope or telescope camera adapter for your application; |  |  |   |
| I   | 108015(Dia.23.2mm to 30.0mm Ring)/Adapter rings for 30mm eyepiece tube   |  |   |
| J   | 108016(Dia.23.2mm to 30.5mm Ring)/ Adapter rings for 30.5mm eyepiece tube  |  |   |
| K   | Calibration kit  |  | 106011/TS-M1(X=0.01mm/100Div.);<br>106012/TS-M2(X, Y=0.01mm/100Div.);<br>106013/TS-M7(X=0.01mm/100Div., 0.10mm/100Div.) |

## 5 OCAM Series HDMI Camera Configurations

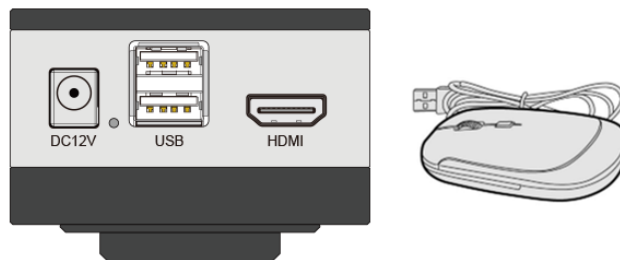
Camera working standalone with built-in XCamView software.

This application requires an OCAM Series HDMI Camera, monitor with HDMI interface, HDMI cable, USB flash drive (Optional), USB mouse supplied with the camera, and power adapter. The setting steps are as follows:

Connect the camera to a HDMI monitor using the supplied [HDMI](#) cable;



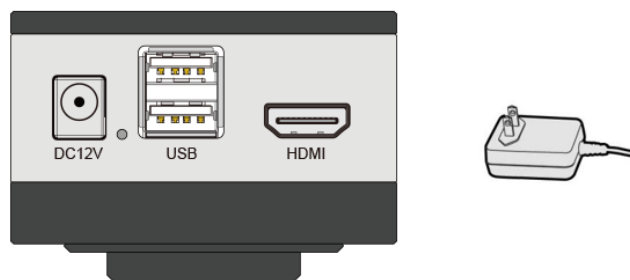
Insert the supplied USB mouse to the camera's [USB](#) port;



Insert the supplied USB flash drive into the OCAM Series HDMI Camera's [USB](#) port;



Connect the camera to the power adapter;



Turn on the monitor and view the live video in the [XCamView](#) software.

## 6 Brief Introduction of OCAM UI and Its Functions

### 6.1 XCamView UI

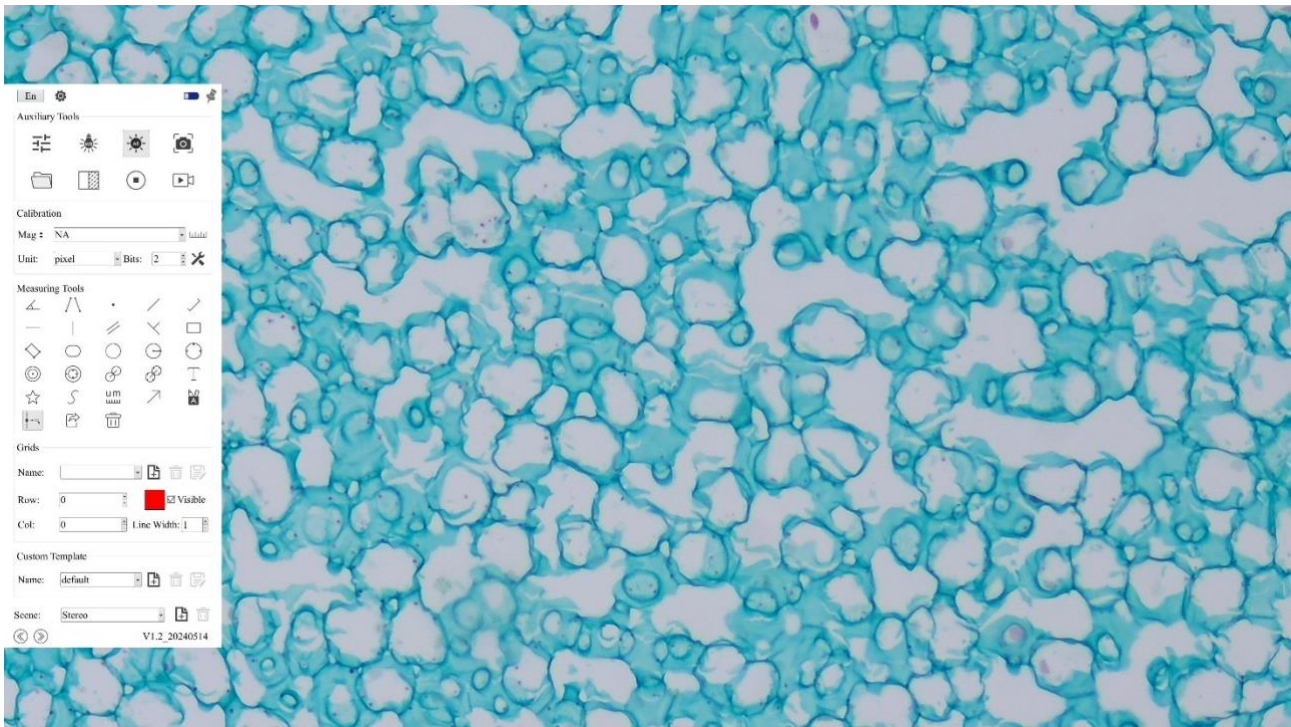
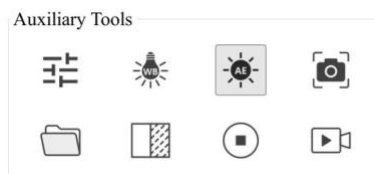


Figure 5 OCAM Series HDMI Camera Main Interface

- Click on the **En** to switch between English and Chinese;
- **USB** will turn into blue after the USB flash drive is inserted into the camera;
- **Float/Fix** switch button;
- The scene can be switched between biological and stereoscopic views;
- **Left/Right** can make the control bar switch between left and right side on the screen;
- The text input box supports bilingual input in both Chinese and English;

**Note:** Right click mouse on the screen can bring up the control bar, please refer to section 6.2~6.7 for more details.

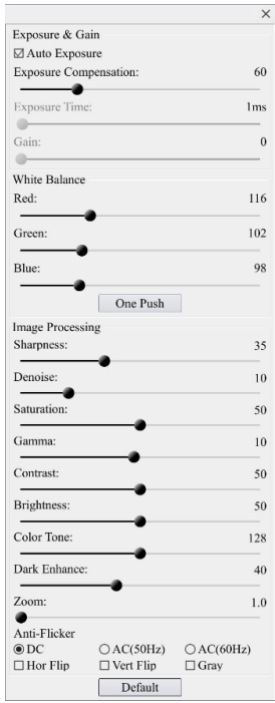
### 6.2 Auxiliary Tools



| Icon | Function  | Icon | Function   |
|------|---|------|--|
|      | Image Settings  |      | White Balance, each time light source is changed please make the white balance again |
|      | Auto Exposure   |      | Snap   |
|      | Browser the captured images or recorded videos from USB flash drive |      | Compare Image  |
|      | Freeze  |      | Record   |

The image settings functions are quite complex. It is listed in the table below:

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| Image Settings Panel   | Function              | Function Description   |
|--|-----------------------|--|
|  | Auto Exposure         | When <a href="#">Auto Exposure</a> is checked, the system will automatically adjust exposure time and gain according to the value of exposure compensation   |
|  | Exposure Compensation | Available when <a href="#">Auto Exposure</a> is checked. Slide to left or right to adjust <a href="#">Exposure Compensation</a> according to the current video brightness to achieve proper brightness value |
|  | Exposure Time         | Available when <a href="#">Auto Exposure</a> is unchecked. Slide to left or right to reduce or increase <a href="#">Exposure Time</a> , adjusting brightness of the video                                    |
|  | Gain                  | Adjust <a href="#">Gain</a> to reduce or increase brightness of video. Noise will be reduced or increased accordingly  |
|  | Red                   | Slide to left or right to decrease or increase the proportion of <a href="#">Red</a> in <a href="#">RGB</a> on video   |
|  | Green                 | Slide to left or right to decrease or increase the proportion of <a href="#">Green</a> in <a href="#">RGB</a> on video   |
|  | Blue                  | Slide to left or right to decrease or increase the proportion of <a href="#">Blue</a> in <a href="#">RGB</a> on the video  |
|  | One Push              | <a href="#">White balance</a> adjustment according to the window video every time the button is clicked  |
|  | Sharpness             | Adjust <a href="#">Sharpness</a> level of the video  |
|  | Denoise               | Slide left or right to denoise the video   |
|  | Saturation            | Adjust <a href="#">Saturation</a> level of the video   |
|  | Gamma                 | Adjust <a href="#">Gamma</a> level of the video. Slide to the right side to increase <a href="#">Gamma</a> and to the left to decrease <a href="#">Gamma</a>   |
|  | Contrast              | Adjust <a href="#">Contrast</a> level of the video. Slide to the right side to increase <a href="#">Contrast</a> and to the left to decrease <a href="#">Contrast</a>  |
|  | Brightness            | Adjust <a href="#">Brightness</a> level of the video. Slide to the right side to increase <a href="#">Brightness</a> and to the left to decrease <a href="#">Brightness</a>                                  |
|  | Color Tone            | Adjust <a href="#">Color Tone</a> level of the video. Slide to the right side to increase <a href="#">Color Tone</a> and to the left to decrease <a href="#">Color Tone</a>                                  |
|  | Dark Enhance          | Adjust <a href="#">Dark Enhance</a> level of the video. Slide to the right side to increase <a href="#">Dark Enhance</a> and to the left to decrease <a href="#">Dark Enhance</a>                            |
|  | Zoom                  | Adjust magnification level of the video. Slide to the right side to increase <a href="#">Magnification</a> and to the left to decrease <a href="#">Magnification</a> . ( Or controlled by the mouse wheel )  |
|  | DC                    | For <a href="#">DC</a> illumination, there will be no fluctuation in light source so no need for compensating light flickering   |
|  | AC(50HZ)              | Check <a href="#">AC(50HZ)</a> to eliminate flickering caused by 50Hz illumination   |
|  | AC(60HZ)              | Check <a href="#">AC(60HZ)</a> to eliminate flickering caused by 60Hz illumination   |
|  | Hor Flip              | When checked the current video will <a href="#">Flip Horizontally</a>  |
|  | Vert Flip             | When checked the current video will <a href="#">Flip Vertically</a>  |
|  | Gray                  | When checked the current video will switch from <a href="#">Color</a> to <a href="#">Gray</a>  |
|  | Default               | Restore all the settings in the <a href="#">Camera Control Panel</a> to default values   |

### 6.3 Calibration

Calibration

Mag: NA

تعيين

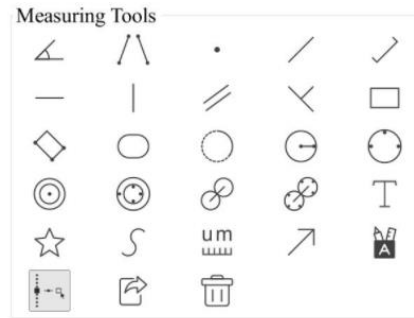
Unit: pixel

Bits: 2

✕

| Icon        | Function   |
|-------------|--|
| Mag: NA     | Select <a href="#">Magnification for Measurement</a> after <a href="#">Calibration</a> . Make sure actual magnification of the microscope is the same as the selected magnification. Ensure accurate results when measuring in non pixel units   |
| تعيين       | Execute <a href="#">Calibration</a> to determine the corresponding relation between magnification and resolution, which will establish the corresponding relationship between measurement unit and the sensor pixel size. <a href="#">Calibration</a> should be done with the help of a micrometer |
| Unit: pixel | Select the desired <a href="#">Measurement Unit</a>  |
| Bits: 2     | Used to set the number of digits after the decimal point in the measurement result   |
| ✕           | This setting can manage calibration results  |

## 6.4 Measuring Tools



| Icon   | Function                                      | Icon | Function                            |
|--|---|------|-------------------------------------|
|  | Angle   |      | 4 Points Angle                      |
|  | Point   |      | Arbitrary Line                      |
|  | 3 Points Line                                 |      | Horizontal Line                     |
|  | Vertical Line                                 |      | Parallel                            |
|  | 3 Points Vertical Line                        |      | Rectangle                           |
|  | 3 Points Rectangle                            |      | Ellipse                             |
|  | Arc   |      | Circle                              |
|  | 3 Points Circle                               |      | Annulus                             |
|  | 3 Points Annulus                              |      | Two Circles and its Center Distance |
|  | 3 Points Two Circles and its Center Distance  |      | Text                                |
|  | Polygon                                       |      | Curve                               |
|  | Scale Bar                                     |      | Arrow                               |
|  | Auto Measurement                              |      | Edge Detection                      |
|  | Export measurement data in CSV format (*.CSV) |      | Delete all the measurement objects  |
| <p>When the measurement completes, left-click on a single measuring object the <a href="#">Object Location &amp; Properties Control Bar</a> will show up. User could move the object by dragging the object with the mouse. But more accurate movement could be done with the control bar. The icons on the control bar mean <a href="#">Move Left</a>, <a href="#">Move Right</a>, <a href="#">Move Up</a>, <a href="#">Move Down</a>, <a href="#">Color Adjustment</a> and <a href="#">Delete</a> respectively</p> |   |      |                                     |

**Note:** When a specific [Measurement Object](#) is selected during the measurement process, [Object Location & Attributes Control Bar](#) will appear for changing the object location and properties of the selected objects.

## 6.5 Grids

Grids

Name:


Row:  ☒ Visible





Col:  Line Width:

| Icon  | Function  |
|---|---|
| Name: <input type="text"/>                  | Select Custom Grid  |
|   | Add Custom Grid   |
|   | This <a href="#">Setting</a> allows for preset management of custom grids     |
|   | Delete Custom Grid  |
|   | Save the current <a href="#">Custom Grid</a> settings                         |
| Row: <input type="text" value="0"/>         | Set the <a href="#">Row</a> grid number                                       |
| Col: <input type="text" value="0"/>         | Set the <a href="#">Column</a> grid number                                    |
|   | Set the <a href="#">Color</a> of the grid, and display the current color used |
| <input checked="" type="checkbox"/> Visible | Set grid object <a href="#">Visible/Invisible</a>                             |
| Line Width: <input type="text" value="1"/>  | Set the grid <a href="#">Line Width</a>                                       |

## 6.6 Custom Template

Custom Template

Name:    

| Icon  | Function   |
|---|--|
| Name <input type="text" value="default"/>  | Select Custom Template   |
|    | Click “Add” to enter <a href="#">Custom Template</a> mode, adjust or draw measurement graphics |
|    | <a href="#">Delete</a> the current <a href="#">Custom Template</a>                             |
|    | <a href="#">Save</a> the current <a href="#">Custom Template</a> settings                      |

## 6.7 Settings

### 6.7.1 Settings>Measurement

This page is used for the define of the [Measurement Object](#) properties.

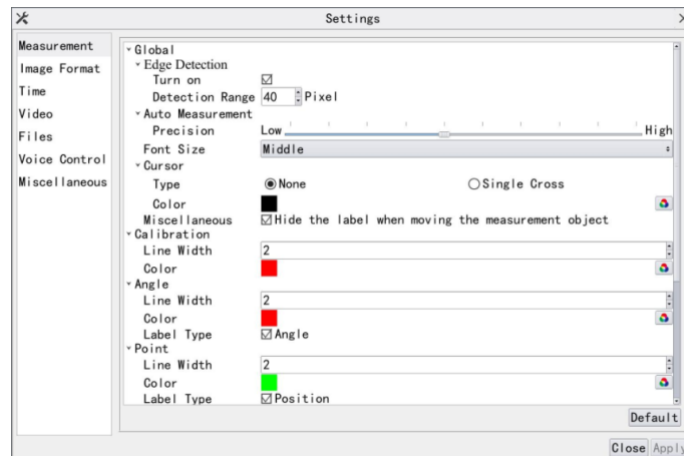



Figure 6 The Measurement Setup

|   |  |  |
|---|--|--|
| Global  | <a href="#">Edge Detection</a>   | Select whether to enable the <a href="#">Edge Detection</a> and set the detection range;   |
|   | <a href="#">Auto Measurement</a>   | Adjustable <a href="#">precision</a> for Auto Measurement;   |
|   | <a href="#">Font Size</a>  | The <a href="#">Font Size</a> of measurement data can be changed to <a href="#">Super Large</a> , <a href="#">Large</a> , <a href="#">Middle</a> , and <a href="#">Small</a> ;           |
|   | <a href="#">Cursor</a>   | Select whether the <a href="#">Cursor</a> is a single crosshair and set the color of the single cross;   |
|   | <a href="#">Miscellaneous</a>  | Whether to hide the label when moving the measurement objects;   |
| Angle   | <a href="#">Line Width</a>   | Used for defining <a href="#">Line Width</a> for calibration;  |
|   | <a href="#">Color</a>  | Used for defining <a href="#">Line Color</a> for calibration;  |
|   | <a href="#">Lable Type</a>   | Used for defining shape of the endpoints of lines for calibration: Null means no <a href="#">EndPoint</a> , rectangle means rectangle type of endpoints. It makes alignment more easily; |
| <a href="#">Point</a> , <a href="#">Angle</a> , <a href="#">Line</a> , <a href="#">Horizontal Line</a> , <a href="#">Vertical Line</a> , <a href="#">Rectangle</a> , <a href="#">Circle</a> , <a href="#">Ellipse</a> , <a href="#">Annulus</a> , <a href="#">Two Circles</a> , <a href="#">Polygon</a> , <a href="#">Curve</a> |  |  |
|   | Left-click the  along with the <a href="#">Measurement</a> command mentioned above will unfold the corresponding attribute settings to set the individual property of the <a href="#">Measurement Objects</a> . |  |

### 6.7.2 Settings>Image Format

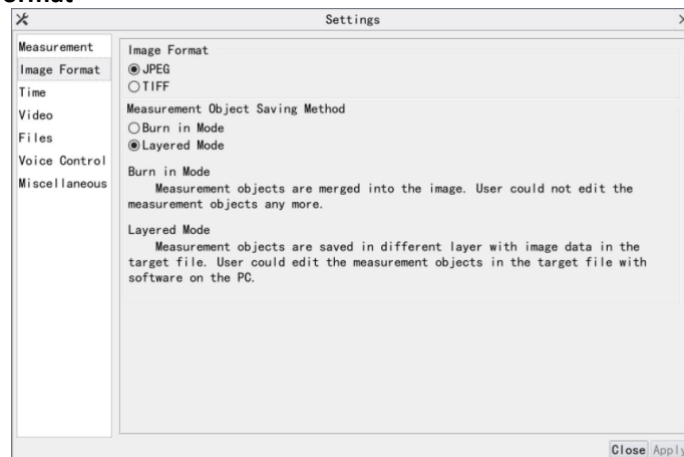


Figure 7 Comprehensive Image Format Settings Page

|                                  |   |
|----------------------------------|---|
| Image Format                     | <p><b>JPEG</b>: The extension of <b>JPEG</b> file can get very high compression rate and display very rich and vivid images by removing redundant images and color data. In other words, it can get better image quality with the least disk space. If measurement objects are available, the measurement objects will be burned into the image and the measurement cannot be edited.</p> <p><b>TIFF</b>: <b>TIFF</b> is a flexible bitmap format mainly used to store images including photos and artistic images.</p> |
| Measurement Object Saving Method | <p><b>Burn in Mode</b>: The measurement objects are merged into the current image. User could not edit the measurement objects any more. In this mode the measurement info is not editable.</p> <p><b>Layered Mode</b>: The measurement objects are saved in different layer with current image data in the target file. User could edit the measurement objects in the target file with some software on the PC. In this mode the measurement info is editable.</p>  |

### 6.7.3 Settings>Time

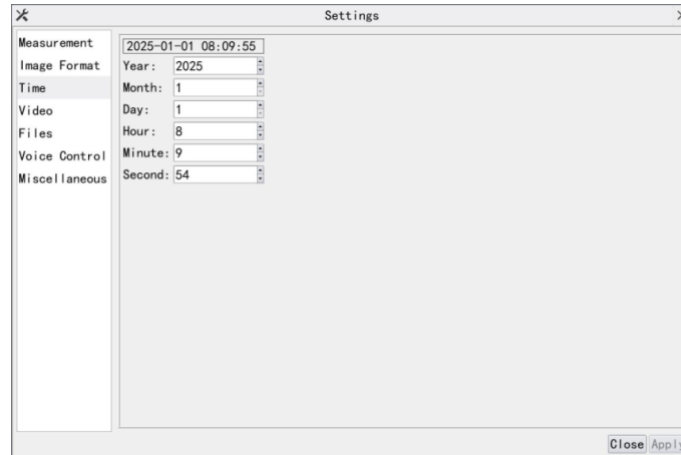


Figure 8 Time Setting

|      |  |
|------|--|
| Time | User can set Year, Month, Day, Hour, Minute and Second in this page. |
|------|--|

### 6.7.4 Settings>Video

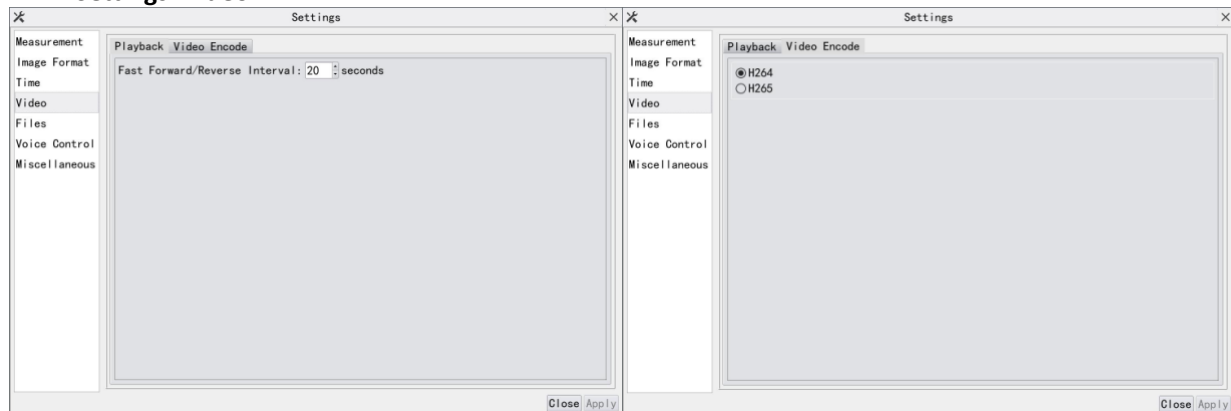


Figure 9 Comprehensive Setting of Video page

|                |  |
|----------------|--|
| Video Playback | Adjust the fast forward and rewind interval for Video file Playback. The unit is second;   |
| Video Encode   | Select the Video Encode format from H264 or H265. Compared with H264, H265 has a higher H265 compression ratio which is primarily used to further reduce the design flow rate, in order to lower the cost of storage and transmission. |

### 6.7.5 Settings>Files

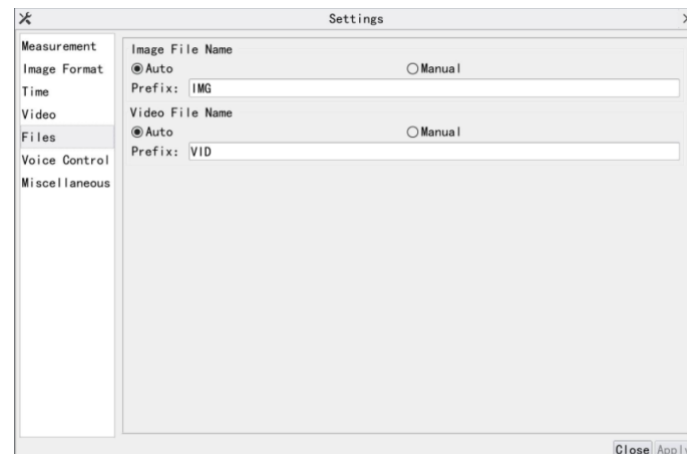


Figure 10 Comprehensive Setting of Files Name

|                                   |   |
|-----------------------------------|---|
| Image or Video File Name Paradigm | Provide <a href="#">Auto</a> or <a href="#">Manual</a> naming paradigm for <a href="#">Image</a> or <a href="#">Video</a> file;   |
| <a href="#">Auto</a>              | With specified name as the <a href="#">Prefix</a> and <a href="#">XCamView</a> will add digital after the <a href="#">Prefix</a> for the <a href="#">Image</a> or <a href="#">Video</a> file; |
| <a href="#">Manual</a>            | A file dialog will pop up to allow users to enter the <a href="#">Image</a> or <a href="#">Video</a> file name for the captured <a href="#">Image</a> or <a href="#">Video</a> .              |

#### 6.7.6 Settings>Voice Control



Figure 11 Comprehensive Voice Control Settings Page

|  |  |
|--|--|
| <a href="#">Voice Control</a>  | Select whether to enable or not;                               |
| <a href="#">Key Words</a>  | Provide Key Words for “snap”;                                  |
|  | Provide Key Words for “freeze”, “unfreeze”;                    |
|  | Provide Key Words for “record/begin record”, “end/end record”; |
| <b>Note:</b> After the camera is turned on, if the voice control module is not plugged in, the Key Words information will not be displayed by default; |  |

#### 6.7.7 Settings>Miscellaneous

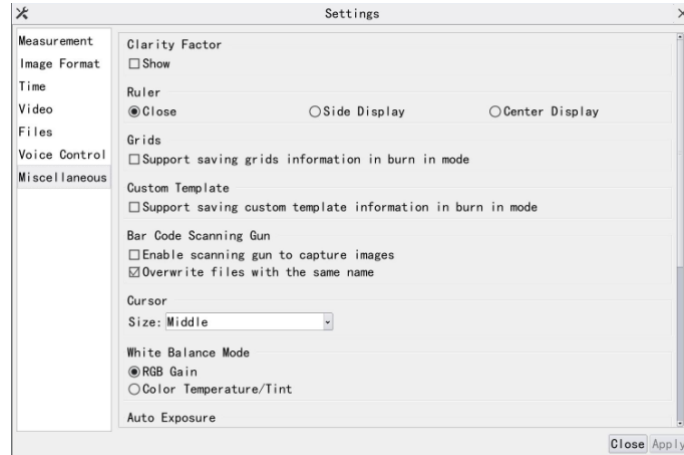


Figure 12 Comprehensive Miscellaneous Settings Page

|   |  |
|---|--|
| <a href="#">Clarity Factor</a>            | Check this will show the <a href="#">Clarity Factor</a> on the video window screen to tell if the camera is focused correctly or not;  |
| <a href="#">Ruler</a>                     | When checked, the <a href="#">Ruler</a> will be <a href="#">on the side</a> or <a href="#">center</a> of the video window, or choose <a href="#">not to display</a> it;                                |
| <a href="#">Grids</a>                     | When checked, the <a href="#">Grids</a> info will be saved in Burn in Mode, otherwise grids info will not be saved in Burn in Mode.  |
| <a href="#">Custom Template</a>           | Selecting to support saving <a href="#">Custom Template</a> information in Burn in Mode, otherwise not to support;   |
| <a href="#">Bar Code Scanning Gun</a>     | Selecting to enable <a href="#">Bar Code Scanning Gun</a> , otherwise not to support; Selecting to support scanning gun <a href="#">overwrite files with the same name</a> , otherwise not to support; |
| <a href="#">Cursor</a>                    | Choosing the <a href="#">Cursor</a> size according to the screen resolution or personal preference;  |
| <a href="#">White Balance Mode</a>        | Optional RGB Gain or Color Temperature/Tint;   |
| <a href="#">Auto Exposure</a>             | Define the maximum <a href="#">Automatic Exposure</a> time;  |
| <a href="#">Auto Exposure Region</a>      | Select the <a href="#">AE Exposure Region</a> (ROI);   |
| <a href="#">Camera Parameters Import</a>  | Import the <a href="#">Camera Parameters</a> from the <a href="#">USB flash drive</a> to use the previously exported <a href="#">Camera Parameters</a> ;   |
| <a href="#">Camera Parameters Export</a>  | Export the <a href="#">Camera Parameters</a> to the <a href="#">USB flash drive</a> to use the previously exported <a href="#">Camera Parameters</a> ;   |
| <a href="#">Reset to factory defaults</a> | Restore camera parameters to its factory status.   |

## 7 Sample Images Captured with OCAM Series HDMI Camera

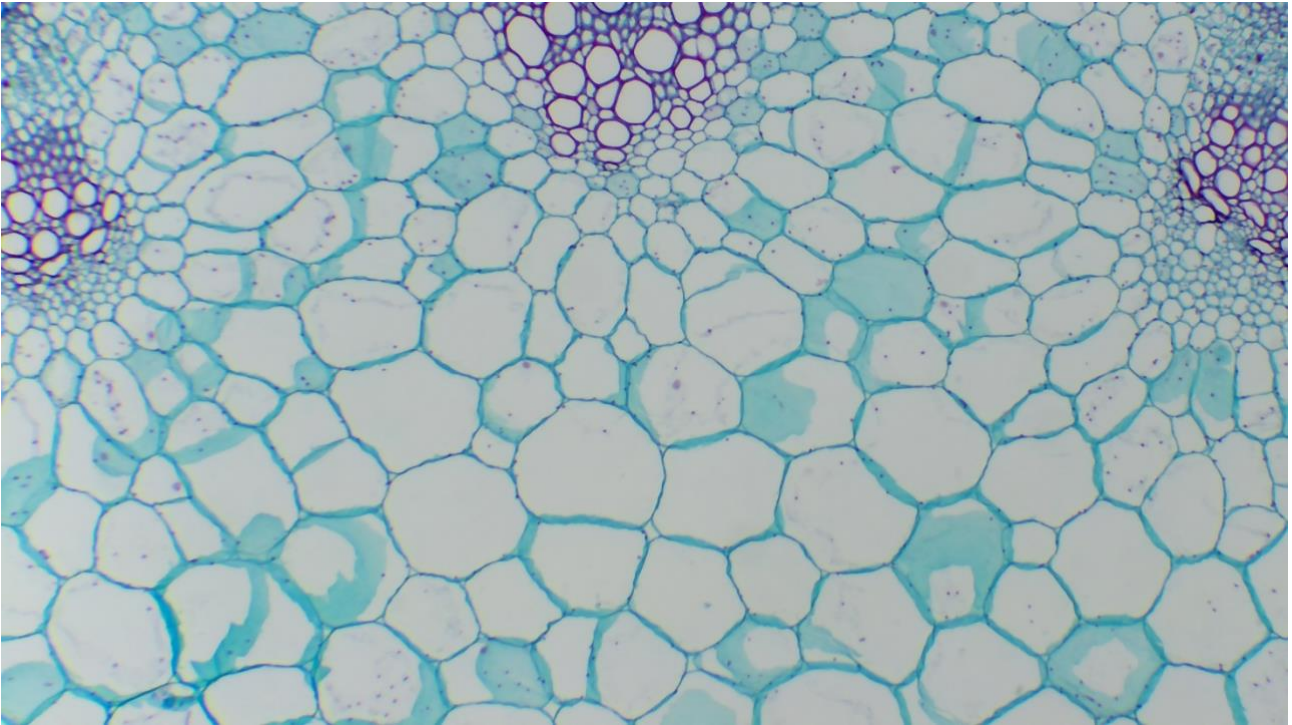


Figure 13 Sunflower Stem.C.S. Captured with OCAM4K8MPA

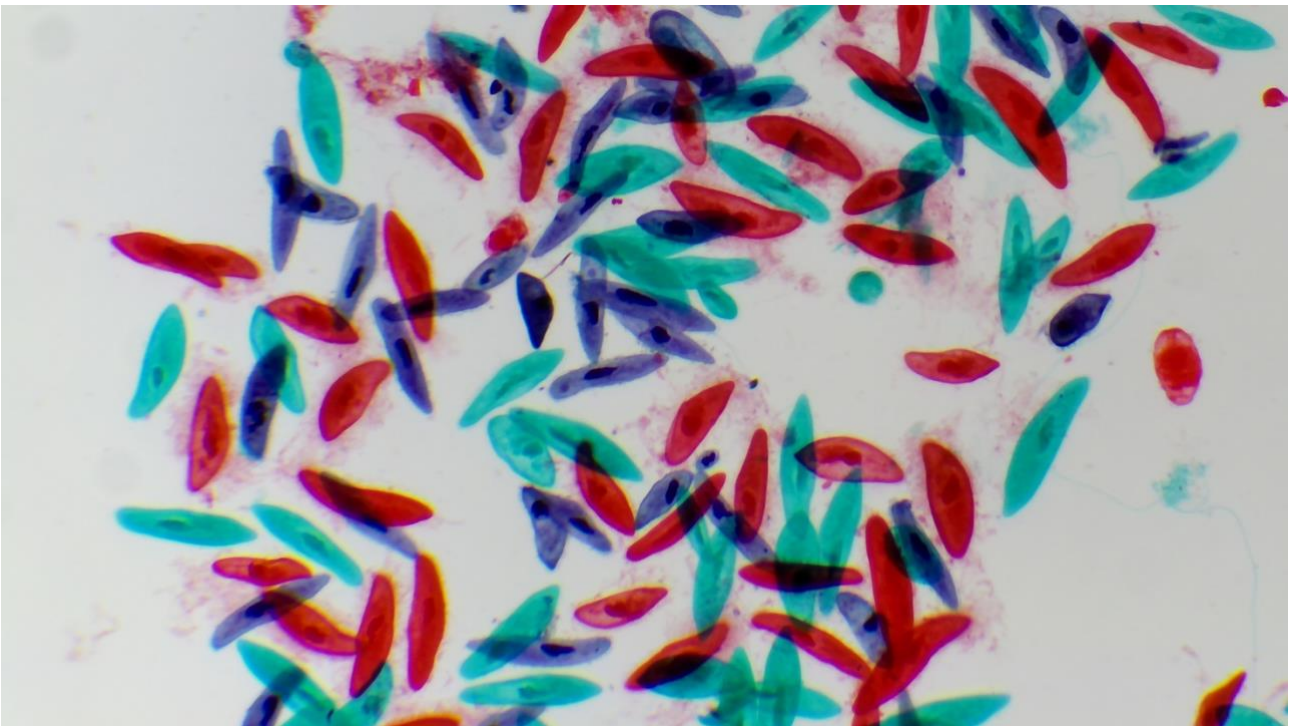


Figure 14 Paramecium.WM. Captured with OCAM4K8MPA

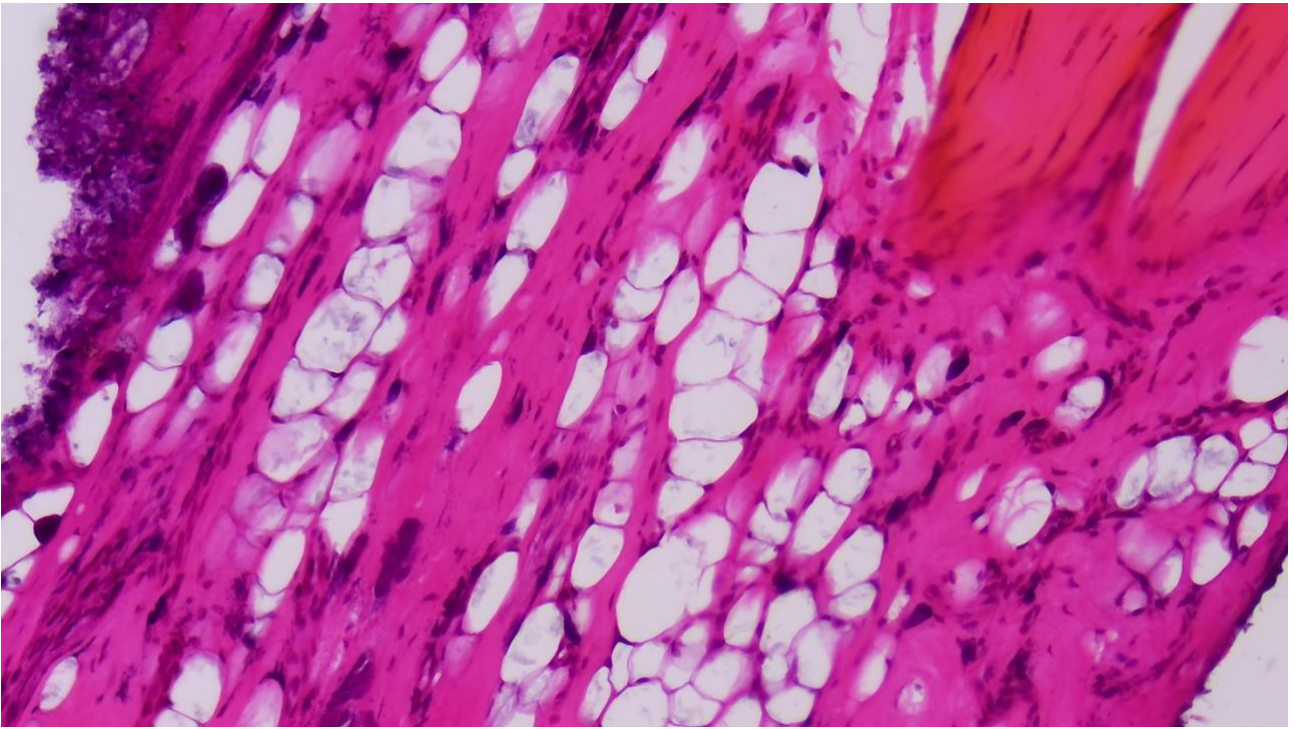


Figure 15 Fiber Connective Tissue.Sec. Captured with OCAM4K8MPA

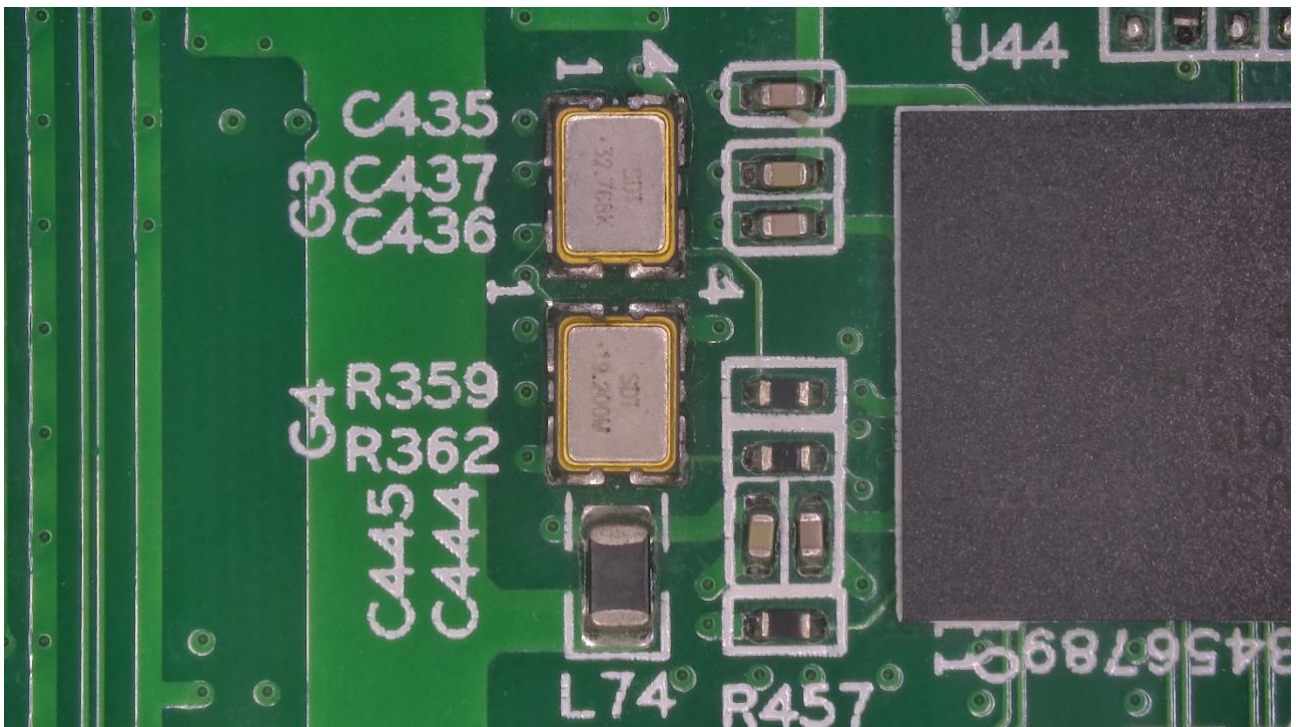


Figure 16 Circuit Board Captured with OCAM4K8MPA

## 8 ToupTek®-- 联系信息

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